

CALARTS APPLICATION FOR ADMISSION 2012-13

Admission to CalArts is competitive and considered mainly on the basis of demonstrated talent, creativity and commitment. The Institute welcomes applications for admission from anyone committed to the visual, performing and writing arts. Students are admitted on a full-time basis only and commence studies primarily in the fall semester.

APPLICATION DEADLINES

Spring 2012

The spring priority deadline is **November 2, 2011**. Some of our programs offer a limited number of spaces for the spring semester. Applications received after this date will be reviewed until the program is filled. Please call the Office of Admissions to learn if your program is accepting spring applications. The School of Film/Video, the Acting Program and the Program in Graphic Design do not accept applications for the spring semester.

Fall 2012

The Preferred Deadline for Fall 2012 is **December 1, 2011**.

Students applying under the Preferred Deadline will have a lower application fee.

The Regular Deadline for Fall 2012 is **January 5, 2012**.

Applications and portfolios submitted after the Regular Deadline will be reviewed in the order received until the program is filled. Once a program is closed, late applicants cannot be reviewed. The programs requiring live auditions close after the final scheduled auditions. There are no "make-up" auditions. Please contact the Office of Admissions at 800 545-2787 to inquire about open programs after the Regular Deadline has passed.

Please complete your application online at calarts.edu/apply

STANDARDIZED TESTING

CalArts does not require standardized test scores (SAT I or ACT). However, if you submit test scores, we will consider those scores as a part of your admissions review.

The Test of English as a Foreign Language (TOEFL) is the standard preliminary indicator used to gauge the non-native English speaker's proficiency in English. Applicants must take the TOEFL and, to meet the Institute's minimum standard, attain a score of at least 80 on the Internet-based test (IBT) for the BFA programs and 100 on the IBT for MFA, MA and DMA programs. Applications from international students may not be reviewed if they do not include a TOEFL score. For more information, refer to the International Students section.

APPLICATION REQUIREMENTS

Your application for admission will be evaluated only after the Office of Admissions has received all required materials. It is your responsibility to be certain that all necessary materials have been sent. The requirements are as follows:

1. Application and Fee

A non-refundable fee is required for each application submitted, made payable to CalArts. The fee schedule is as follows:

Applications meeting the Preferred Deadline of December 1, 2011:
\$50 for each domestic application
\$65 for each international application

Applications meeting the Regular Deadline of January 5, 2012:
\$70 for each domestic application
\$85 for each international application

Students applying online may submit their fee with a credit card or send a check or money order after submission. Those students applying with our downloadable application must submit a check or money order with their application. Applications received without payment will not be processed. Fee waivers must be submitted in writing, and should accompany the paper application, or be sent after applying online. CalArts will accept the standard College Board fee waiver, or a letter from a high school/transfer counselor who can verify family financial hardship. Fee waivers are not granted to MFA, MA or DMA applicants, or to international applicants.

2. Portfolio or Audition

Every student applying to CalArts must audition or submit a portfolio.

Programs will require a portfolio to be submitted either online or by mail. Please view or download a pdf of the Specific Portfolio Requirements section from calarts.edu/admissions for the program to which you are applying. Mailed portfolios must be sent in a package **separate** from all other application materials, such as the downloaded Application for Admission, transcripts, letters of recommendation and artist's statement. See mailing instructions below.

3. Transcripts

Transcripts, whether enclosed with the Application for Admission or sent under separate cover, should come in a sealed envelope. Official high school transcripts are required of all BFA1 and BFA transfer applicants who have not completed a bachelor's degree. Official college transcripts are required of all transfer, MFA, MA and DMA applicants. Transcripts should cover all work undertaken and should be sent from each institution attended.

Please do not include transcripts in your portfolio package; this will delay the review of your file.

4. Letters of Recommendation

Two letters of recommendation are required. Students using the online application can submit letters of recommendation online or they can be mailed separately. If you submit your letters of recommendation online, **do not also send hard copies by mail**. Please be sure the letter of recommendation forms are completed. At least one recommendation should be written by a person who understands your artistic work. The MFA Program in Dance; the DMA Performer-Composer Program; and the School of Theater's MFA Directing Program and MFA Writing for Performance Program require three letters of recommendation.

Please do not include letters of recommendation in your portfolio package; this will delay the review of your file.

5. Artist's Statement

An artist's statement is very important in the admissions process. Please use this statement to discuss the issues and concerns that inform your artmaking practice, your reasons for applying to CalArts and your artistic goals. Some programs have additional specific requirements (please see the Specific Program Requirements section). When applying online, this statement should be submitted with your electronic application.

6. Mailing Required Materials

Your application materials and your portfolio must be mailed in **two** separate packages to the Office of Admissions. Programs will require portfolios to be submitted either by mail or online. Please view or download a pdf of the Specific Program Requirements section from calarts.edu/admissions for the program to which you are applying. **If you submit your application online, please do not send a hard copy via mail**. Mailed portfolios should include a completed Portfolio Information Form. The Portfolio Mailing Label should be printed, completed and securely attached to the outside of your portfolio to guarantee proper review of your materials. Please ensure that the name on the Portfolio Mailing Label is **exactly** the same as the name used on your application. As you prepare your portfolio, please consider how your work will travel in the mail and be handled by the review committee.

The Office of Admissions cannot guarantee that supplemental portfolio materials arriving after the Regular Deadline will be considered with the original portfolio submission.

Please note that portfolios will not be returned prior to May 1, 2012.

TUITION AND FEES

Tuition at CalArts is established annually by the Board of Trustees. The following is an estimate of expenses for a single undergraduate student living on campus during one academic year. This is intended only as a guide.

Estimated Sample Costs for the 2011–12 Academic Year

Tuition	\$37,684
Health Insurance	1,572
Student Activities/Life	76
Technology	400
Energy	100
On-Campus Housing	4,100–5,450
Board	3,710–4,265

Books and Supplies

Expenditures on books and supplies tend to increase as students advance.

ART	
Art	\$1,818
Graphic Design	1,512
Photography and Media	2,065
Art and Technology	2,000
CRITICAL STUDIES	
Writing	650
Aesthetics and Politics	650
DANCE	846
FILM/VIDEO	
Film and Video	2,190
Experimental Animation	1,456
Character Animation	1,340
Film Directing	2,940
MUSIC	790
THEATER	
Acting	846
Directing	704
Management	1,088
Design and Production	1,456

FINANCIAL AID

The CalArts Financial Aid Office has established a priority deadline of **March 2, 2012**, for applying for financial aid. Accepted applicants whose financial aid applications are complete as of March 2 will be considered for all financial aid available to them.

Please keep in mind:

- Do not wait to receive your admissions decision before completing the financial aid application procedures.
- Applying for admission and applying for financial aid are two separate processes.

Application for Domestic Students

The CalArts Financial Aid Handbook is available online and contains the latest information available. More information may also be requested directly from the Financial Aid Office at 800 443-0480.

To be considered for all available federal aid you must complete the following:

- If you are a U.S. citizen or a U.S. permanent resident, you must complete the Free Application for Federal Student Aid (FAFSA), available at fafsa.ed.gov. If you are a dependent applicant, your parents must complete this application. Independent applicants must complete the FAFSA themselves.
- If the Financial Aid Office requests additional information, you must provide it to complete your financial aid file.

Students with incomplete files cannot be considered for financial aid.

Awards

Financial Aid offers are made available online in early April. Aid is awarded in a package usually comprising funds from several different programs and includes recommended loans. Students must reapply for Financial Aid each year.

Renewal of Institute funds is always based upon satisfactory academic progress, faculty recommendation, need, the availability of funds, and meeting the Financial Aid priority deadline. Federal funding is renewed based upon satisfactory academic progress, computed need and availability of funds.

At CalArts, as at most colleges and universities, financial aid is of two kinds: grants and self-help.

GRANTS

Grants are outright gifts that do not need to be repaid. These include:

Pell Grants

Federally funded grants awarded directly to undergraduates who have not completed an undergraduate degree.

SEOG Grants

Federally funded campus-based grants for undergraduates who have not completed an undergraduate degree. Priority is given to Pell Grant recipients.

Cal Grants A and B

Grants are awarded by the state of California to state residents. It is recommended that all undergraduate California residents apply for these grants.

CalArts Scholarships

Grants are awarded in accordance with the recommendations of faculty and deans to both undergraduates and graduates who have completed the financial aid process. The amounts may vary, but will not exceed the cost of tuition.

SELF-HELP AID

Self-help aid includes both loans and work. Loans must be repaid according to the terms of the agreement.

Work Study

Both federal and institutional funds are available to both undergraduate and graduate students.

Perkins Loans

Campus-based, federally funded, need-based loans administered by the Financial Aid Office. These loans are available to undergraduate students.

William D. Ford Direct Loan

Federally funded loans available to both undergraduate and graduate students. The lender is the Federal Government.

Parent Loans for Undergraduate Students (PLUS)

Federally funded loans available to the parents of dependent undergraduate students. Lenders include private banks, credit unions, and savings and loan associations.

Short-Term Loans

Institutionally funded, interest-free, short-term loans to cover emergencies. Students may borrow up to \$200.

Payment Plan

CalArts offers payment options that can help you afford your education. Once accepted, you may enroll in one of the monthly payment plans offered by our partner, Tuition Management Systems. The payment option is available for a small enrollment fee and includes personal account service, automated account information 24 hours a day and access to your account through their web site at afford.com/calarts. Please visit the Tuition Management Systems web site for more information on payment options.

OTHER AID

Please visit calarts.edu/financialaid to review the latest information on outside resources.

INTERNATIONAL STUDENTS

English Language Proficiency

There is no intensive English language program offered at CalArts. Applicants are expected to be proficient in the English language before applying for admission. Applicants from non-English-speaking countries must present evidence of proficiency in English at a level that will permit undertaking and completing a course of study at CalArts.

For more information about The Test of English as a Foreign Language (TOEFL), please contact:

TOEFL
609 921-9000
toefl.org

Students may be exempted from submitting TOEFL results only if they can provide proof of successful academic study in the U.S., or at least two years at an institution in which the language of instruction was English. CalArts reserves the right to require at any time the TOEFL of any applicant or student whose English language ability is in doubt.

Education Credentials

Credentials, diplomas and certificates of secondary-school and college-level work must be presented in official English translation, with notations as to the number of hours attended per week and the total number of weeks completed.

International students applying to MFA or MA programs must submit evidence of receipt of an undergraduate degree or its equivalent. Applicants to the DMA must submit evidence of a graduate degree or its equivalent. Information regarding foreign equivalents to U.S. undergraduate degrees is available from the CalArts International Admissions Counselor.

Financial Aid

All state and federal funds for education are available to U.S. citizens and U.S. permanent residents only. International students are eligible for institutional funds, but these funds are limited and awarding is very competitive. CalArts Scholarships do not cover a student's entire tuition. All awards are based on merit. To be considered for CalArts funds, you must complete the International Student Financial Aid Application. You may download the application and get more information at calarts.edu/financialaid/internationalstudents.

CalArts also advises you to contact your local government agencies for government-sponsored scholarship or grant programs and government educational loans. In addition, you should visit the International Education Financial Aid web site, a searchable database of scholarships specifically for international students. See iefa.org.

Payments

All fees and deposits must be paid in U.S. dollars.

Certificate of Eligibility (Form I-20 A and B)

The Certificate of Eligibility is issued by the Office of Admissions only after an applicant has:

- Been accepted by CalArts
- Submitted all supporting materials (TOEFL score, admissions application and fee, translations of credentials, certificates and diplomas)
- Demonstrated adequate financial resources on the Financial Certification and Declaration form
- Signed and returned the Statement of Intention to Register
- Paid a non-refundable \$500 admission deposit to be applied toward tuition

Live Auditions

International students applying to The Sharon Disney Lund School of Dance or to the Acting Program in the School of Theater should be aware that a live audition is required and that auditions are not generally held outside the U.S.

OTHER INFORMATION

Veterans

CalArts is approved for the training of veterans and eligible persons under Title 38, U.S. Code. Counseling for veterans is available in the Office of the Registrar. Arrangements should be made during the summer to file transfer forms and to initiate claims for the fall semester.

Registration

Registration information for the Fall Semester is available for completion in July, 2012, to returning students and those new students who have paid a non-refundable admission deposit to be applied toward tuition.

The registration process may be completed online during the specified registration period. Students finish the process by signing up for classes on campus during orientation immediately preceding the start of the semester.

Transcripts

Transcripts of classes completed at CalArts are available from the Office of the Registrar. Neither a student copy nor an official transcript can be issued for a student with outstanding debts to the Institute. Transcript request forms are available in the Office of the Registrar or online. Ten working days should be allowed between the request for a transcript and the deadline by which it must be received.

CALARTS APPLICATION FOR ADMISSION 2012–13

PERSONAL INFORMATION Please type or print in ink.

Last Name <i>(family)</i>	First Name	Middle Name
Preferred Nickname <i>(optional)</i>	Other Names <i>(appearing on previous academic records)</i>	
		<input type="radio"/> Male <input type="radio"/> Female
Social Security Number <i>(required of financial aid applicants)</i>	Date of Birth	City of Birth

CURRENT ADDRESS valid until (m/d/y) ____ / ____ / ____

Number and Street <i>(include apt. no. if applicable)</i>			
City	State	Zip	Country
Home Telephone Number	Mobile Telephone Number	E-Mail	

PERMANENT ADDRESS (if different from above)

Number and Street <i>(include apt. no. if applicable)</i>			
City	State	Zip	Country
Home Telephone Number	Mobile Telephone Number	E-Mail	

ETHNICITY (optional, U.S. citizens and permanent residents only)

- Hispanic/Latino
- American Indian or Alaska Native
- Asian
- Black or African American
- Native Hawaiian or other Pacific Islander
- White
- Two or more races
- Race and ethnicity unknown

CITIZENSHIP (select one)

- U.S. Citizen
- U.S. Permanent Resident
- Will Require Student Visa (I-20)

Country of Citizenship

FINANCIAL AID

Are you planning to apply for financial aid?

- Yes No

Is this your first time applying to CalArts? Yes No

If not, name of program to which you previously applied	Year
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CalArts considers all applicants without regard to race, religion, color, national origin, age, sex, marital status, disability, veteran status or any other characteristic protected by applicable state or federal civil rights laws. Some information requested in this application is requested for federal reporting, and will not be used in a discriminatory manner.

SIGNATURE Please read the following statement and sign below.

California Institute of the Arts reserves the right to refuse admission and matriculation to any applicant who is, in the Institute's judgment, not qualified. Students are expected to familiarize themselves and comply with the rules of conduct, academic regulations and established practices of the Institute. If pursuant to such rules, regulations or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds. The Institute also reserves the right to solicit information from the personal references provided by the applicant. Official records and credentials cannot be returned.

Signature of Applicant	Date
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PROGRAM

 SPRING 2013

 FALL 2012

First Name

Applicant's Last Name

SCHOOL OF ART					
ART	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
GRAPHIC DESIGN	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA	<input type="radio"/> 3-YEAR MFA	
MOTION GRAPHICS SPECIALIZATION			<input type="radio"/> MFA		
PHOTOGRAPHY AND MEDIA	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
ART AND TECHNOLOGY			<input type="radio"/> MFA		
SCHOOL OF CRITICAL STUDIES					
WRITING			<input type="radio"/> MFA		<input type="radio"/> IM
AESTHETICS AND POLITICS			<input type="radio"/> MA		
THE SHARON DISNEY LUND SCHOOL OF DANCE					
DANCE	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
SCHOOL OF FILM/VIDEO					
FILM AND VIDEO	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
EXPERIMENTAL ANIMATION	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
CHARACTER ANIMATION	<input type="radio"/> BFA1				
FILM DIRECTING			<input type="radio"/> MFA		
THE HERB ALPERT SCHOOL OF MUSIC AT CALARTS					
PERFORMER-COMPOSER		<input type="radio"/> TRANSFER	<input type="radio"/> MFA	<input type="radio"/> DMA	<input type="radio"/> IM
AFRICAN AMERICAN IMPROVISATIONAL MUSIC			<input type="radio"/> MFA		<input type="radio"/> IM
COMPOSITION	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
EXPERIMENTAL SOUND PRACTICES			<input type="radio"/> MFA		<input type="radio"/> IM
JAZZ	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA	INSTRUMENT:	<input type="radio"/> IM
PROGRAMS IN PERFORMANCE					
AFRICAN MUSIC AND DANCE			<input type="radio"/> MFA		<input type="radio"/> IM
BALINESE AND JAVANESE MUSIC AND DANCE			<input type="radio"/> MFA		<input type="radio"/> IM
BRASS/HARP/STRINGS/WINDS	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA	INSTRUMENT:	<input type="radio"/> IM
GUITAR	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
NORTH INDIAN MUSIC			<input type="radio"/> MFA	INSTRUMENT:	<input type="radio"/> IM
PERCUSSION	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
PIANO/KEYBOARD	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
COLLABORATIVE KEYBOARD			<input type="radio"/> MFA		<input type="radio"/> IM
VOICE	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA	VOICE TYPE:	<input type="radio"/> IM
WORLD MUSIC	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER		INSTRUMENT:	
WORLD PERCUSSION			<input type="radio"/> MFA	INSTRUMENT:	<input type="radio"/> IM
MUSIC TECHNOLOGY: INTERACTION, INTELLIGENCE & DESIGN	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		
MUSICAL ARTS	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER			
SCHOOL OF THEATER					
ACTING	<input type="radio"/> BFA1		<input type="radio"/> MFA		
DIRECTING			<input type="radio"/> MFA		<input type="radio"/> IM
WRITING FOR PERFORMANCE			<input type="radio"/> MFA		
DESIGN AND PRODUCTION					
DESIGN AND PRODUCTION FOUNDATION	<input type="radio"/> BFA1	<i>1st, 2nd and 3rd area of interest:</i>			
SCENE DESIGN		<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
SCENE PAINTING			<input type="radio"/> MFA		<input type="radio"/> IM
INTERACTIVE MEDIA AND PERFORMANCE <i>(Pending NAST name change approval)</i>			<input type="radio"/> MFA		<input type="radio"/> IM
COSTUME DESIGN		<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
LIGHTING DESIGN		<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
SOUND DESIGN		<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
TECHNICAL DIRECTION		<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM
MANAGEMENT					
PRODUCING			<input type="radio"/> MFA		<input type="radio"/> IM
PRODUCTION MANAGEMENT			<input type="radio"/> MFA		<input type="radio"/> IM
STAGE MANAGEMENT	<input type="radio"/> BFA1	<input type="radio"/> TRANSFER	<input type="radio"/> MFA		<input type="radio"/> IM

First Name

Applicant's Last Name

ACADEMIC BACKGROUND

High School	City	State	Country	CEEB Code
Date of Graduation or Equivalent				
Most Recent College or University	City	State	Country	CEEB Code
Attendance Dates	Major	Degree and Date <i>(earned or expected)</i>		
2nd Most Recent College or University	City	State	Country	CEEB Code
Attendance Dates	Major	Degree and Date <i>(earned or expected)</i>		
3rd Most Recent College or University	City	State	Country	CEEB Code
Attendance Dates	Major	Degree and Date <i>(earned or expected)</i>		

RECOMMENDERS

Name	Relationship to you
Name	Relationship to you
Name	Relationship to you

PARENT/STEPARENT INFORMATION

Name	Relationship	<input type="radio"/> Father <input type="radio"/> Stepfather <input type="radio"/> Mother <input type="radio"/> Stepmother <input type="radio"/> Legal Guardian			
Number and Street <i>(include apt. no. if applicable)</i>	City	State	Zip	Country	
Home Telephone Number	Employer/Name of Company	Position/Title			
E-Mail	Colleges Attended	Degree Year	Degree Level		
Name	Relationship	<input type="radio"/> Father <input type="radio"/> Stepfather <input type="radio"/> Mother <input type="radio"/> Stepmother <input type="radio"/> Legal Guardian			
Number and Street <i>(include apt. no. if applicable)</i>	City	State	Zip	Country	
Home Telephone Number	Employer/Name of Company	Position/Title			
E-Mail	Colleges Attended	Degree Year	Degree Level		

What inspired you to apply to CalArts?

- Reputation
- Campus visit
- Recommendation from a teacher/professor
Who? _____
- Open house
- CalArts web site
- Advertisement or publication
- Recruitment event Where? _____
When? _____
- URTA
- Recommendation from a friend/student/colleague
- Other _____

To what other colleges/universities are you applying?

Have you ever studied in the Community Arts Partnership (CAP)?

If so, which site? _____ Year(s) _____

LEGACY

Are any members of your immediate family alumni/ae of CalArts?

- Yes No

If yes, relationship to you: _____

From which School at CalArts? _____

INTERNATIONAL (FOREIGN) APPLICANTS

Please leave blank if you are a U.S. citizen or permanent resident.

First Name

Applicant's Last Name

A. ENGLISH AS A FOREIGN LANGUAGE

Test of English as a Foreign Language (TOEFL) scores are required of all non-native English speakers. If you are in this category, please answer the following:

- I have taken the TOEFL on _____ and received a score of _____ (official test results required)
date
- I plan on taking the TOEFL for the first time on _____
date
- I have taken the TOEFL and am going to be retested. I understand that second (or third) scores must be received prior to the admissions deadline in order for them to be considered.
- I am studying English full-time at an English-as-a-Second-Language program in the U.S.

_____ name of program
- I have received a high school diploma or bachelor's degree from an institution in which the language of instruction is English.

C. FINANCES

Cost of tuition and living expenses for CalArts are estimated at \$55,228 per year for 2011–12. The admissions decision will not be affected by how you fill out this section. Please answer the following:

- I am providing (from my personal resources or through my family) the funds necessary to complete the degree.
- I have sought or am seeking outside sponsorship from the following foundation/organization(s):

- I have private sponsorship in the U.S.

B. RESIDENCY

Are you in the U.S. now?

- Yes
- No

If you are not in the U.S., please skip this part and go to Section C (Finances). If you are in the U.S., answer all that apply:

- B1 (Business)
- F1 (Student)
- B2 (Visitor)
- A1 (Diplomatic)
- J1 (Exchange)
- H1 (Working)
- Other _____

Please answer all that apply:

- I am on postcurricular practical training, which is valid until _____
date
- I am visiting the U.S. as a tourist. My visa expires _____
date
- I have a work permit/visa with the following company/firm _____
- My situation is different (please explain)
