

Application for Admission: Master's

And for consideration for Music Scholarships and Graduate Teaching Fellowships (GTF)

Required fields are outlined in red

Application Deadline: Postmarked by January 2 (for priority financial aid consideration) Date: _____

APPLICANT INFORMATION

Name: *Last* *First* *Middle*

Current Address: *Number and Street* *City* *State* *Zip Code*

Phone No.: *Country/City Code/Area Code & Number* *E-mail Address*

Permanent Address: *Number and Street* *City & State* *Country* *Zip Code/Postal Code*

DEGREE PROGRAM INFORMATION

Degree Program *Instrument (if Performance) or Emphasis (if applicable)* Degree: *M.A. or M.Mus.* *Desired Term of Entry*

ACADEMIC WORK

List below, in chronological order, complete information about all post-secondary academic work.

Full Name of Institution	Location	Dates of Attendance	Major	Degree	Date Awarded/Expected

AUDITION RESERVATION FOR PERFORMANCE PRIMARY AND SUPPORTING AREAS

Auditions are required for all performance majors and piano pedagogy and are by invitation only for jazz studies, flute and saxophone majors. General guidelines and specific requirements for auditions are found on the School of Music and Dance website.

Please reserve a time for me to audition on:

- January 29, 2011 (all instruments and voice)
- February 12, 2011 (piano and voice performance only)

(Piano and voice may indicate 1st and 2nd choice of dates)

A confirmation will be sent to you with the date and time. If you are unable to audition on one of these dates, some auditions may also be arranged by special appointment with area faculty.

SCHOLARSHIP AND GRADUATE TEACHING FELLOWSHIP CONSIDERATION

Please consider me for: MUSIC SCHOLARSHIP
 (check all that apply) GRADUATE TEACHING FELLOWSHIP (Complete this next section)

I would like to be considered for a GRADUATE TEACHING FELLOWSHIP in the following area(s) (please indicate only those areas for which you are qualified):

<input type="checkbox"/> Athletic Bands	Music Education (specify area)
<input type="checkbox"/> Collaborative Piano	<input type="checkbox"/> Band <input type="checkbox"/> Choral <input type="checkbox"/> Elementary <input type="checkbox"/> String
<input type="checkbox"/> Composition	<input type="checkbox"/> Musicology
Conducting: <input type="checkbox"/> Choral <input type="checkbox"/> Instrumental	<input type="checkbox"/> Music Theory (<u>Qualifying Exam Required</u>)**
<input type="checkbox"/> Ethnomusicology	<input type="checkbox"/> Opera Workshop Pianist
Eugene Symphony String Positions*	<input type="checkbox"/> Performance (Instrument/Voice): _____
<input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello	<input type="checkbox"/> Piano Pedagogy
<input type="checkbox"/> Intermedia Music Technology	<input type="checkbox"/> Other: _____
<input type="checkbox"/> Jazz Studies	

*View the Eugene Symphony Orchestra GTF audition requirements at <http://darkwing.uoregon.edu/~gradmus/ESOGTF.pdf>

Note: You **must make arrangements to take the Theory Qualifying Exam, which is administered by proctor and is scheduled individually. For details and scheduling, contact Dr. Jack Boss (ifboss@uoregon.edu). A study guide is available at <http://darkwing.uoregon.edu/~gradmus/TheoryStudyGuide.pdf>

WHAT SOURCES LED YOU TO APPLY TO THE UO SCHOOL OF MUSIC AND DANCE?

- | | |
|--|--|
| <input type="checkbox"/> College fair | <input type="checkbox"/> UO music admissions director |
| <input type="checkbox"/> Your university professor | <input type="checkbox"/> School of Music and Dance web site |
| <input type="checkbox"/> Contact with UO professor | <input type="checkbox"/> Ad in magazine or program: _____ |
| <input type="checkbox"/> Internet search | <input type="checkbox"/> UO brochure or catalogue |
| <input type="checkbox"/> Parent | <input type="checkbox"/> School of Music and Dance flyer or brochure |
| <input type="checkbox"/> Friend | Other: _____ |

WHAT CRITERIA WILL GUIDE YOUR CHOICE OF GRADUATE STUDIES PROGRAM?

LIST OTHER SCHOOLS TO WHICH YOU ARE APPLYING

_____	_____
_____	_____
_____	_____