

University of Oregon School of Music and Dance
2011 - 2012
UNDERGRADUATE Application & Audition Request
(Postmark Deadline January 15)

Required fields are outlined in RED

PERSONAL INFORMATION

Legal Name:

Last (Family Name)

First

M.I.

Date of Birth (MM/DD/YYYY)

Home Address:

Home Phone:

Cell Phone:

City

State

Zip Code

Country

E-mail address (required):

(This is the email address to which we will send your audition appointment information.)

ACADEMIC INTEREST(S)

Proposed Term and Year of Entrance:

Primary Performance Medium (primary instrument or voice classification):

Please check the degree program(s) in which you are most interested:

BACHELOR OF MUSIC:

Composition

Jazz Studies

Music Education

Performance

BACHELOR OF ARTS:

General Music

Music Theory option

Music History & Lit option

BACHELOR OF SCIENCE:

General Music

Music Technology option

ACADEMIC AND MUSIC BACKGROUND

High school and any postsecondary institution attended:

School Name

City

State

Graduation Date

GPA

School Name

City

State

Graduation Date

GPA

Number of years of private study, if any:

Private teacher with whom you have studied most recently:

Name

Address

Email

Phone

Musical groups (including school ensembles, youth orchestras, choirs, or All State Ensembles) of which you have been a member in the past few years, as well as the length of time you participated in each group:

Ensemble

Conductor/Director

Years

List all summer camps, music festivals, workshops and or master classes:

Names

Relevant Faculty

Dates Attended

List all competitions, honors and awards, or other notable musical activities: If you need extra space, please send separately.

CURRENT UO or TRANSFER STUDENTS ONLY

GPA to date: _____ Previous degree program: _____ College year: _____

Previous UO attendance? _____ If "yes," what major(s): _____
Other postsecondary schools attended: _____

You are required to send your transcripts to our office (unofficial copies are acceptable).
(NOTE: These are **in addition to** the official transcripts required by the University Admissions Office).

What sources led you to consider the UO School of Music and Dance as a possible choice for your college music Education?

- | | | |
|---------------------------------------|--------------|------------------------------------|
| School Music Teacher | Parent | School of Music and Dance Web Site |
| Private Music Teacher | Friend | Ad in magazine or program: |
| Contact with UO Prof. | College Fair | |
| Contact with Music Dir. of Admissions | | UO Summer Music Camp |
| High School Counselor | | School of Music Flyer or Brochure |
| UO Brochure or Catalog | | Other: |

List other schools to which you are applying:

What criteria will guide your choice of college?

REQUIRED STATEMENT OF INTEREST AND INTENT

Statement of Interest and Intent – Please write a description of your past experience in music and your long-range career plans.

REQUIRED REPERTOIRE LIST

Please list the most significant solo repertory you have studied for your primary instrument or voice. Where appropriate, please include technical studies. This list should be representative of your abilities and must include titles and composers. If you need extra space, please send separately.

AUDITION ARRANGEMENTS - Auditions are required for admission as a music major and for scholarship consideration. The same audition will serve both purposes. Live auditions will take place at the School of Music and Dance on published dates or by special arrangement made directly with the faculty. **Flute applicants must send a pre-screening CD or DVD by January 1.**

Piano and voice applicants: Please rank the audition days below in order of preference. (Use "1" for first choice and "2" for second choice.)

All other applicants: Please mark February 5 as your audition date.

February 5, Saturday

February 12, Saturday; piano and voice auditions only (no jazz)

Please tell us if you have any special needs for your audition. *Unless you make prior arrangements, you are expected to provide your own instrument; exceptions include percussionists (who must bring their own mallets) and pianists. An accompanist is provided for voice auditions only. If you are unable to attend a scheduled audition day, please contact the Music Admissions Assistant at gmusadm@uoregon.edu or 541.346.5268*

Remember that to complete your application you must:

1. Apply to the University of Oregon online at <http://admissions.uoregon.edu>
2. Download TWO copies of the Recommendation Form from our website and distribute to TWO music teachers or other instructors familiar with your growth as a musician.
3. If you are unable to audition in-person, send a recorded audition.



Additional materials may be sent via mail, email, or fax to:

Music Admissions Assistant
School of Music and Dance
1225 University of Oregon
Eugene, OR 97403-1225
gmusadm@uoregon.edu
541.346.0723

**TO ENSURE CONSIDERATION FOR A MUSIC SCHOLARSHIP,
ALL APPLICATION MATERIALS MUST BE RECEIVED BY JANUARY 15**